

OLIY TA'LIM, FAN VA INNOVATSIYALAR VAZIRLIGI
O'ZBEKISTON DAVLAT JAHON TILLARI UNIVERSITETI



“Tasdiqlayman”

O'quv ishlari bo'yicha prorektor

M.Chutpulatov

2024 yil “__” avgust

STILISTIKA
FANI BO'YICHA SILLABUS

Bilim sohasi:	100 000 - Ta'lim
Ta'lim sohasi:	110 000 - Ta'lim
Ta'lim yo'nalishi	60111800 - Xorijiy til va adabiyoti (ingliz tili)

Toshkent - 2024

Fan bo'yicha sillabus O'zbekiston davlat jahon tillari universitetining 2024 yil "29" avgustdagi 1-son bayonnomasi bilan tasdiqlangan va "Stilistika" fani dasturi asosida tayyorlangan.

Tuzuvchilar:

M.X. Daliyeva

- O'zDJTU, "Ingliz tilini o'qitish metodikasi-3" kafedrasini mudiri, (PhD)

E.K. Satibaldiyev

O'zDJTU, "Ingliz tilini o'qitish metodikasi-3" kafedrasini o'qituvchisi

Taqrizchilar:

J.I. Metyakubov - O'zDJTU, Ingliz tili nazariy aspektlari-1 kafedrasini katta o'qituvchisi, PhD

Sh.R. Adilova – Toshkent davlat texnik universiteti, Amaliy ingliz tili kafedrasini dotsenti, (PhD)

Fan nomi:	Stilistika
Fan turi:	Majburiy
Fan kodi:	STIL30144
Yil:	4
Semestr:	7
Ta'lim shakli:	Kunduzgi
Mashg'ulotlar shakli va semestrga ajratilgan soatlar:	120
Ma'ruza	30
Amaliy mashg'ulotlar	-
Laboratoriya mashg'ulotlari	-
Seminar	30
Mustaqil ta'lim	60
Kredit miqdori:	4
Baholash shakli:	Yozma/test
Fan tili:	Ingliz

Fanning maqsadi (FM)	
FM1	Stilistika fani turli muloqot turlari, jumladan, an'anaviy, badiiy va ilmiy muloqotni o'rganish bilan bir qatorda, talabalarning malaka va ko'nikmalarini takomillashtirishni o'z oldiga maqsad qilib qo'yadi. Fanning maqsadi – tilning turli qatlamlarida stilistik vositalarni hajmi va imkoniyatlari haqida fundamental ma'lumotlarni berish, jahon olimlarining ushbu sohaga oid ilmiy izlanishlar haqida chuqur <i>bilim</i> berishdir.
FM2	Fanning vazifasi – talabalarda stilistika fan sifatida shakllanishi va tarixining asosiy bosqichlari, stilistika zaruriy tushunchalar hamda uning dolzarb masalalari, stillar turlari (adabiy, og'zaki) ularni qiyoslab o'rganish, Stilistikaning nazariy va amaliy tamoyillari o'rganish va stilistik tahlil metodikasini o'zlashtirish, til birliklarning stilistik jihatdan qo'llanilishini tizimlashtirish kabi ko'nikmalarni rivojlantirish.
FM3	Stilistika - talabalar fanni o'zlashtirish davomida stilistik vositalari shakllari, til o'rganish jarayonida ulardan foydalanishi, tarjima va ilmiy tadqiqotga mos lug'atlarni tanlash va tahlil qilish ko'nikmalarga ega bo'ladi.

Fanni o'zlashtirish uchun zarur boshlang'ich bilimlar	
1.	Ingliz tili stilistikasi va stilistik vositalar haqida bilimlarga ega bo'lish
2.	Stilistikaning qo'llanilishida nazariy va amaliy bilimlari va ko'nikmalariga ega bo'lish
3.	Stilistik vositalar, troplar, expressive ma'nolar to'g'risida umumiy ma'lumotga ega bo'lish

Ta'lim natijalari (TN)

Bilimlar jihatidan:	
TN1	Stilistikaning tilshunoslikning bir javhasi sifatida uning rivojlanishi bosqichlari, fanning nazariy masalalari va metodlari, stilistika lingvistikaning qismi va nutq madaniyati nazariyasi sifatida, funktsional uslublar tizimi, stilistik lug'atning tasnifi, kommunikativ nutq, stilistik uslublarning turlari, matn va matn turi tushunchalarini ajrata olish, matn tahlilining stilistik usullari haqida tasavvurga ega bo'lishi ;
TN2	matnni turli uslublar yordamida farqlash, til qurilishining stilistik usullari va xususiyatlari, maxsus adabiy va so'zlashuv birliklarining matndagi farqi va xususiyati, matn kategoriyalarini bilishi va ulardan foydalana olish haqida bilimlarga ega bo'lishi ;
Ko'nikmalar jihatidan:	
TN3	kommunikatsiya turini, ifoda etish shakli va tahlil etilayotgan matnning kommunikativ-pragmatik turlarini aniqlash ko'nikmalariga ega bo'lishi kerak ko'nikmalarni egallashi ;
TN4	til tuzilishining barcha bosqichlarida uslubiy belgilangan birliklarni tanishi, ularning uslubiy, kommunikativ-pragmatik matn vazifalarini va milliy-madaniy o'ziga xosligini aniqlash, kontseptual ma'noli badiiy detallar ko'rsatish usullari, turlari va matn mazmunini ochishdagi ahamiyatini aniqlashni, muayyan axborot turini burishni, matn asosiy kategoriyalarini qo'llashning til vositalarini aniqlash, uslubiy tahlil va badiiy matn tahlilini uning kontsepti va estetik bahosini ochish maqsadida tahlil o'tkazish malakalariga ega bo'lishi kerak .

Fan mazmuni

Mashg'ulotlar shakli: ma'ruza (M)

M1	Introduction to Stylistics. Definition of stylistics and its relevance in language studies. Relationship between style and language. Historical overview of stylistic analysis. Overview of key terms and concepts (style, register, genres, discourse).
M2	Registers, genres and styles. Functional styles of the English language: a. The belles-lettres style; b. Publicists style; c. Newspaper style; d. Scientific prose style; e. The style of official documents
M3	The spoken and written registers of English.
M4	Basic features of literary (formal) and colloquial (informal) vocabulary.

	Special literary vocabulary: <i>terms, poetic words, archaic words, barbarisms and foreignisms.</i> Special colloquial vocabulary: <i>slang, jargonisms, professionalisms, dialectal words, vulgar words, colloquial coinages</i>
M5	Stylistic classification of the vocabulary: expressive means and stylistic devices (SD). Stylistic Devices and Figures of Speech. General classification of the stylistic devices: phonetic, lexical, syntactical.
M6	Classification of lexical SDs: <i>metaphor, metonymy, irony, synecdoche, epithet, oxymoron, hyperbole, personification, alliteration, antonomasia, zeugma, pun, euphemism, and etc.</i>
M7	The nature of Syntactical SD: <i>chiasmus, inversion, suspense, detachment, attachment, ellipsis, polysyndeton, asyndeton, periodic sentence, anastrophe, and etc.</i>
M8	Lexico-syntactical SD: <i>antithesis, climax (gradation), anticlimax, simile, litotes, periphrasis, represented speech, repetition, anaphora, epistrophe, parallelism, and etc.</i>
M9	Phonetic SDs: <i>alliteration, onomatopoeia, rhyme, rhythm, euphony, etc.</i> Phonological features in poetry and oral discourse.
M10	Discourse Stylistics Analysis of discourse structure (cohesion, coherence) Speech acts and pragmatic meaning.
M11	Stylistic Analysis Methods Approaches to stylistic analysis: linguistic, literary, pragmatic. Introduction to corpus linguistics and computer-assisted analysis.
M12	Samples of Stylistic Analysis. Practical applications of stylistic analysis in language teaching and writing.
M13	Cultural and Contextual Stylistics Socio-cultural influences on language style. Stylistic variation across genres and contexts. Stylistic use of set expressions: <i>cliché, epigrams, proverbs and sayings, quotations.</i>
M14	Stylistics in Media and Advertising Language manipulation in media texts. Analysis of advertising language and persuasion techniques. Stylistic analysis of media texts: headlines, slogans, commercials.
M15	Stylistic features in digital communication (e.g., texting, social media). Analysis of online genres and discourse communities.
Mashg'ulotlar shakli: Seminar (S)	
S1	Introduction to Stylistics. Definition of stylistics and its relevance in

	language studies. Relationship between style and language. Historical overview of stylistic analysis. Overview of key terms and concepts (style, register, genres, discourse).
S2	Registers, genres and styles. Functional styles of the English language: a. The belles-lettres style; b. Publicists style; c. Newspaper style; d. Scientific prose style; e. The style of official documents
S3	The spoken and written registers of English.
S4	Basic features of literary (formal) and colloquial (informal) vocabulary. Special literary vocabulary: <i>terms, poetic words, archaic words, barbarisms and foreignisms.</i> Special colloquial vocabulary: <i>slang, jargonisms, professionalisms, dialectal words, vulgar words, colloquial coinages</i>
S5	Stylistic classification of the vocabulary: expressive means and stylistic devices (SD). Stylistic Devices and Figures of Speech. General classification of the stylistic devices: phonetic, lexical, syntactical.
S6	Classification of lexical SDs: <i>metaphor, metonymy, irony, synecdoche, epithet, oxymoron, hyperbole, personification, antonomasia, zeugma, pun, euphemism, and etc.</i>
S7	The nature of Syntactical SD: <i>chiasmus, inversion, suspense, detachment, attachment, ellipsis, polysyndeton, asyndeton, periodic sentence, anastrophe, and etc.</i>
S8	Lexico-syntactical SD: <i>antithesis, climax (gradation), anticlimax, simile, litotes, periphrasis, represented speech, repetition, anaphora, epistrophe, parallelism, and etc.</i>
S9	Phonetic SDs: <i>alliteration, onomatopoeia, rhyme, rhythm, euphony, etc.</i> Phonological features in poetry and oral discourse.
S10	Discourse Stylistics Analysis of discourse structure (cohesion, coherence) Speech acts and pragmatic meaning.
S11	Stylistic Analysis Methods Approaches to stylistic analysis: linguistic, literary, pragmatic. Introduction to corpus linguistics and computer-assisted analysis.
S12	Samples of Stylistic Analysis. Practical applications of stylistic analysis in language teaching and writing.

S13	Cultural and Contextual Stylistics Socio-cultural influences on language style. Stylistic variation across genres and contexts. Stylistic use of set expressions: <i>cliché, epigrams, proverbs and sayings, quotations.</i>
S14	Stylistics in Media and Advertising Language manipulation in media texts. Analysis of advertising language and persuasion techniques. Stylistic analysis of media texts: headlines, slogans, commercials.
S15	Stylistic features in digital communication (e.g., texting, social media). Analysis of online genres and discourse communities.
MUSTAQIL TA'LIM ISHLARI (MT) Mavzular yuzasidan topshiriq va tavsiyalar: Oral and written PPTs, videos, tests, practical exercises, questionnaires, crosswords; glossaries, articles, theses. Har bir mavzuga 3 soatdan ajratiladi	
MT1	Introduction to the field of stylistics
MT2	Exploring the definition and relevance of stylistics
MT3	A historical overview of stylistic analysis
MT4	Understanding key concepts: style, register, genre, and discourse
MT5	Examining the relationship between style and language
MT6	Studying the functional styles of the english language
MT7	Comparative analysis of spoken and written registers of english
MT8	Features of literary (formal) vs. Colloquial (informal) vocabulary
MT9	Exploration of special literary vocabulary
MT10	Investigation of special colloquial vocabulary
MT11	Classification of vocabulary in stylistics
MT12	Overview of stylistic devices and figures of speech
MT13	Deep dive into lexical stylistic devices
MT14	Studying syntactical stylistic devices
MT15	Exploring lexico-syntactical stylistic devices
MT16	Phonetic stylistic devices in language
MT17	Analyzing phonological features in poetry and oral discourse
MT18	Understanding discourse stylistics
MT19	Speech acts and their stylistic implications
MT20	Methodologies for conducting stylistic analysis
MT21	Introduction to corpus linguistics for stylistic analysis
MT22	Practical examples of stylistic analysis
MT23	Applying stylistic analysis in language teaching
MT24	Cultural and contextual influences on stylistic choices
MT25	Variations of stylistics across different genres and contexts
MT26	The stylistic role of set expressions
MT27	The impact of stylistics in media and advertising
MT28	Analyzing persuasive language in advertising

MT29	Stylistic features of digital communication
MT30	Online genres and discourse communities

Baholash mezonlari

O'zbekiston tizimi	Evropa kredit transfyer tizimi (ECTS — European Credit Transfer System)	O'zbekiston tizimi
«5» (a'lo)	«A»	90 — 100
«4» (yaxshi)	«B»	70 — 89,9
	«C»	
«3» (qoniqarli)	«D»	60 — 69,9
	«E»	
«2» (qoniqarsiz)	«F»	0 — 59,9

Asosiy adabiyotlar

1.	Ashurova D.U., Galiyeva M.R. Stylistics of Literary Text, Tashkent., Milliy Kutubhona nashriyoti, 2013 -204 b.
2.	Ashurova D.U., Galieva M.R. Cultural Linguistics. Tashkent, 2019
3.	Biber, D., and Conrad, S. 2009. Register, Genre, and Style. Cambridge; New York: Cambridge University Press.
4.	Galperin I.R. Stylistics. M.: Higher School, 2000
5.	Арнольд И.В. Стилистика современного английского языка. / И.В. Арнольд. – 4-е изд., исп.– М.: Флинта, 2002. – 384с .
6.	Зарайский А.А. Сборник практических заданий по стилистике английского языка: учеб. пособие для аудиторной и самостоятельной работы студентов филологических специальностей / А.А. Зарайский, О.Л. Морова, В.Ю. Полякова. Москва: ФЛИНТА, 2021. – 200 с.
7.	Кухаренко В.А. Практикум по стилистике английского языка. Seminars in Stylistic учеб. пособие / В.А. Кухаренко. – 10-е изд., стер. М.: ФЛИНТА: Наука, 2020. - 184 с.
8.	Тухтаходжаева З.Т., Юлдашев А.Г., Далиева М.Х., Сейтимбетова А.П., Modern English Lexicology: Theory and Practice. Тошкент,

Tavsiya qilinadigan qo‘shimcha adabiyotlar

1.	Muminov O.M. Lexicology of the English language., T.2006
2.	Irisqulov M.T. Tilshunoslikka kirish. Toshkent: Yangi Asr Avlodi, 2009. – 264 b.
3.	Maxmaraimova Sh. T.Hozirgi o‘zbek tili: Leksikologiya. Toshkent, 2021
4.	Khadjieva D., D. Jumambetova English Stylistics, Manual for foreign language and literature and ilology and teaching languages students, Nukus 2020, 178 p.

Internet saytlari

1. <https://www.britannica.com/science/stylistics>
2. <http://www.newworldencyclopedia.org>
3. <https://agungnesia.com/the-object-of-stylistics>
4. <http://www.encyclopedia.com>
5. <http://www.wikipedia.org>
6. <http://www.cambridge.org>

7. FAN DASTURI HAQIDA MA'LUMOT

Tuzuvchilar:	Daliyeva Madina Xabibullayevna – Ingliz tilini o‘qitish metodikasi-3 kafedrası mudiri, PhD, Dotsent; Satibaldiyev Erkinjon Kamilovich - Ingliz tilini o‘qitish metodikasi-3 kafedrası o‘qituvchisi.
Taqrizchilar:	J.I. Metyakubov - O‘zDJTU, Ingliz tili nazariy aspektlari-1 kafedrası katta o‘qituvchisi, PhD Sh.R. Adilova – Toshkent davlat texnik universiteti, Amaliy ingliz tili kafedrası dotsenti, (PhD)
Tashkilot:	O‘zDJTU, “Ingliz tilini o‘qitish metodikasi -3” kafedrası

O‘quv-uslubiy boshqarma boshlig‘i

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