

O'ZBEKISTON RESPUBLIKASI
OLIV TA'LIM, FAN VA INNOVATSIYALAR VAZIRLIGI
O'ZBEKISTON DAVLAT JAHON TILLARI UNIVERSITETI



"Tasdiqlayman"
O'ZDJTU rektori
I.M.Tuxtasinov
2024 yil

NAZARIY FONETIKA
FANINING O'QUV DASTURI

Bilim sohasi:	100 000	-	Ta'lim
Ta'lim sohasi:	110 000	-	Ta'lim
Ta'lim yo'nalishi:	60111800	-	Xorijiy til va adabiyoti (ingliz tili)

Toshkent- 2024

Fan/modul kodi 326NFON34	O'quv yili 2024-2025	Semestr 5	Kreditlar 4
Fan/modul turi Majburiy	Ta'lim tili Ingliz		Haftadagi dars soatlari 2
Fanning nomi	Auditoriya mashg'ulotlari (soat)	Mustaqil ta'lim (soat)	Jami yuklama (soat)
Nazariy fonetika	48	72	120

I. Fanning mazmuni

Fanni o'qitishdan maqsad – ingliz tilining fonetika va fonologiya aspektiga oid barcha hodisalarni nazariy jihatdan o'rgatish orqali talabalarda tizimli bilimlarni shakllantirish. Kursda faqat ingliz, amerikalik olimlarning nazariy fikrlari emas, balki rus va Yevropa tilshunoslari hamda o'zbek mutaxassislarining shu fan bo'yicha erishgan yutuqlari, fikrlariga o'rin berilgan.

Fanning vazifasi talabalarni ingliz tili fonetikasi va fonologiyasiga oid nazariyalari bilan tanishtirish, ingliz tili har xil talaffuz shakllarini o'z joyida amalda ishlata bilish, shevalarning farqini tushuntira olish qobiliyatiga ega bo'lish, fonetika qismlarida ko'tarilgan masalalar yuzasidan berilgan fikrlarni tushuntirish hamda fonetik muammolarga o'z munosabatlarini bildirish va egallagan bilim, ko'nikma va malakalar yordamida ingliz hamda o'z ona tillaridagi fonetik hodisalarni qiyosiy tahlil qilishga o'rgatishdan iborat.

II. Asosiy nazariy qism (ma'ruza mashg'ulotlari)

II.I. Fan tarkibiga quyidagi mavzular kiradi:

1-mavzu. Phonetics as a Branch of Linguistics. Introduction to phonetics. The study of speech sounds. Includes the difference between phonetics and phonology. (2 soat)

- The vocal track
- Articulators of above the larynx

2-mavzu. The production of speech sounds. Representation of phonemes of the studied language in different variants of the language. (2 soat)

- Vowel and consonants
- English vowels, short vowels

3-mavzu. Long vowels, diphthongs and triphthongs. Principle Types of English Pronunciation (American based pronunciation). (2 soat)

- Long and short vowels
- Diphthongs

- Triphthongs

4-mavzu. Voicing and consonants. (2 soat)

- The larynx
- Respiration and voicing
- Plosives
- English plosives
- Fortis and lenis

5-mavzu. The phoneme. (2 soat)

- The phoneme
- The symbols and transcription
- Phonology

6-mavzu. Fricatives and affricatives. (2 soat)

- Production of fricatives and affricatives
- The fricatives of English
- The affricatives
- Fortis consonants

7-mavzu. The syllable. Strong and weak syllable. (2 soat)

- Strong and weak syllable
- The ə vowel ("schwa")
- Close front and close back vowels
- Syllabic consonants

8-mavzu. Stress in simple words. (2 soat)

- The nature of stress
- Levels of stress
- Placement of stress within the word

9-mavzu. Complex word stress. (2 soat)

- Complex words
- Suffixes
- Prefixes
- Compound words
- Variable stress
- Word – class pairs

10 - mavzu. Aspects of connected speech. Modification of Phonemes in Connected Speech (2 soat)

- Rhythm
- Stress shift

- Assimilation
- Elision
- Coalescence
- Practical exercises

11-mavzu. Intonation. (2 soat)

- Form and function in intonation
- Tone and tone languages
- Complex tones and pitch height
- Some functions of English tones

12-mavzu. Features of the accent in English. Communication and its types. (2 soat)

- Types of English accents
- Non-British English accents

III. Seminar mashg'ulotlari bo'yicha ko'rsatma va tavsiyalar:

Seminar mashg'ulotlari uchun quyidagi mavzular tavsiya etiladi:

1. Phonetics as a Branch of Linguistics. Introduction to phonetics. The study of speech sounds. Includes the difference between phonetics and phonology. (2 soat)

- The vocal track
- Articulators of above the larynx

2. The production of speech sounds. Representation of phonemes of the studied language in different variants of the language. (2 soat)

- Vowel and consonants
- English vowels, short vowels

3. Long vowels, diphthongs and triphthongs. Principle Types of English Pronunciation (American based pronunciation). (2 soat)

- Long and short vowels
- Diphthongs
- Triphthongs

4. Voicing and consonants. (2 soat)

- The larynx
- Respiration and voicing
- Plosives
- English plosives
- Fortis and lenis

5. The phoneme. (2 soat)

- The phoneme
- The symbols and transcription
- Phonology

6. Fricatives and affricatives. (2 soat)

- Production of fricatives and affricatives
- The fricatives of English
- The affricatives
- Fortis consonants

7. The syllable. Strong and weak syllable. (2 soat)

- Strong and weak syllable
- The ə vowel ("schwa")
- Close front and close back vowels
- Syllabic consonants

8. Stress in simple words. (2 soat)

- The nature of stress
- Levels of stress
- Placement of stress within the word

9. Complex word stress. (2 soat)

- Complex words
- Suffixes
- Prefixes
- Compound words
- Variable stress
- Word – class pairs

10. Aspects of connected speech. Modification of Phonemes in Connected Speech (2 soat)

- Rhythm
- Stress shift
- Assimilation
- Elision
- Coalescence
- Practical exercises

11. Intonation. (2 soat)

- Form and function in intonation
- Tone and tone languages
- Complex tones and pitch height
- Some functions of English tones

12. Features of the accent in English. Communication and its types. (2 soat)

- Types of English accents
- Non-British English accents

Seminar mashg'ulotlari multimedia vositalari bilan jihozlangan auditoriyada o'tkazilishi zarur. Mashg'ulotlar faol va interaktiv usullar yordamida o'tilishi, mos ravishda munosib pedagogik va axborot texnologiyalar qo'llanilishi maqsadga muvofiq.

IV. Mustaqil ta'lim va mustaqil ishlar:

Mustaqil ta'lim uchun tavsiya etiladigan mavzular:

1. Phonetics as a linguistic science. (4 soat)
2. Main trends in Phoneme theory. (4 soat)
3. Methods of phonological analysis. (4 soat)
4. Types of English pronunciation in Great Britain. (4 soat)
5. Types of English pronunciation in USA. (4 soat)
6. Classification of vowel phonemes. (4 soat)
7. Classification of consonant phonemes. (4 soat)
8. Modification of sounds in speech and their types. (4 soat)
9. Syllable structure in English (4 soat)
10. Accentual structure of English. (4 soat).
11. Intonation as a suprasegmental unit. (4 soat).
12. The sentence stress component of intonation, its definition and functions. (4soat)
13. Stylistic features of intonation. (4 soat)
14. The problems of phonostylistics. (4 soat)
15. Paralinguistic features of speech. (4 soat)
16. Voicing and consonants.(4 soat)
17. Aspects of connected speech.(4 soat)
18. Further areas of study in phonetics and phonology.(4 soat)

Talabalarning mustaqil ta'limi quyidagi turlarda tashkil etilishi lozim:

- Auditoriya mashg'ulotlariga tayyorgarlik ko'rish;
- Auditoriyadan tashqari vaqtda mustaqil ish topshiriqlarini bajarish;
- Fan bo'yicha mavzularni mustaqil ravishda Axborot-resurs markazlar, uyi vatalabalar turar joylarida o'qib o'rganish.

Auditoriya mashg'ulotlariga tayyorgarlik ko'rish quyidagi shakllarda amalga oshiriladi: - ma'ruza, seminar mashg'ulotlariga tayyorgarlik ko'rish; seminar-konferensiyalarga tayyorgarlik ko'rish; ko'p so'raladigan savollar (FAQ- frequently asked questions) orqali o'zini qiziqtirgan muammolarga o'rgatuvchi dasturlar yordamida javob izlash; nazorat ishlariga tayyorgarlik ko'rish.

Auditoriyadan tashqari vaqtda bajariladigan mustaqil ishlar quyidagi turlarda amalga oshirilishi tavsiya etiladi: fan mavzulari bo'yicha shaxsiy fikrini tanqidini

bayon qilgan holda esse yozish; konspekt yozish; individual va jamoaviy o'quv loyihasi tuzish; keys-topshiriqlarini bajarish; manbalar bilan ishlash; multimediali taqdimotlar yaratish; darslarning metodik ishlanmalarini tayyorlash; darsdan tashqari mashg'ulot ishlanmalarini tayyorlash.

Mustaqil o'qib-o'rganish va mustaqil ish topshiriqlarini bajarishda talabalar quyidagi vazifa va majburiyatlarni amalga oshirishi lozim: fan bo'yicha mustaqil o'qib-o'rganish uchun tavsiya etilgan mavzularni to'liq o'zlashtirishi va mustaqil ish topshiriqlarini belgilangan muddatlarda sifatli tarzda taqdim etishi; mustaqil ish topshiriqlarini bajarishga kreativ yondashishi, mustaqil, tanqidiy va innovatsion fikrlash, axborotlar bilan ishlash kompetentligiga ega bo'lishi, o'z- o'zini rivojlantirishga intilishi; kichik guruhlarda hamkorlikdagi mustaqil ish topshiriqlarini bajarishda jamoaning umumiy maqsadiga mos harakat qilishi, o'ziga yuklatilgan vazifalarni o'z vaqtida bajarishi, jamoada ishlay olish kompetensiyasini namoyon qilishi lozim.

V. Ta'lim natijalari / Kasbiy kompetensiyalar:

Talaba:

- nazariy fonetika fanini lingvistik fan sifatida, turli fonologik maktablar va fonologik nazariyalar, olimlarning tovushlar haqidagi fikrlari, hamda nazariy fonetikaning amaliy fonetikadan farqi haqida tasavvurga ega bo'lishi, o'rganilayotgan tilning turli variantlarida unli va undoshlarning talaffuz farqlari, bo'g'in fonetikaning talaffuz birligi sifatida, bo'g'inning tarkibiy qismlari vaturlari hamda intonatsiya ta'rifi masalasi, intonatsiya va prosodiya, intonatsiyaning gap urg'usi va so'z urg'usi munosabati haqida, intonatsiyaning fonologik vazifasi haqida bilimlarga ega bo'lishi; **(bilim)**
- nazariy fonetika to'g'risidagi ilmiy-nazariy tushunchalarni bilish va ularni amaliyotda qo'llay olish, nazariy va amaliy bilimlardan o'z kasbiy faoliyatlarida foydalana olishi; **(ko'nikma)**
- nazariy fonetikaning tabiiy til mohiyati to'g'risidagi bilimlarini kengayib borishi, tilning ichki tuzilmasi, til qatlamlari va birliklarini ilmiy asosda tadqiq etish **ko'nikmalariga ega bo'lishi kerak. (malaka).**

VI. Talim texnologiyalari va metodlari:

- ma'ruzalar;
 - interfaol keys-stadilar;
 - seminarlar (mantiqiy fikrlash, tezkor savol-javoblar);
 - guruhlarda ishlash;
 - taqdimotlar qilish;
- individual loyihalar; jamoa bo'lib ishlash va himoya qilish uchun loyihalartayyorlash.

VII. Kreditlarni olish uchun talablar:

Fanning predmeti, maqsad va vazifalari, fonema nazariyasi bo'yicha ish olib borgan maktablar, fonologik tahlil metodlari, Buyuk Britaniya va Amerika tilvariantlari, unli va undosh tovushlar klassifikatsiyasi, tovushlarning o'g'zaki nutqda modifikatsiya bo'lish hossalari, bo'g'in, urg'u, intonatsiya, fonostilistika muammolari kabi fan mohiyatini belgilab beruvchi mavzularni chuqur o'zlashtirish, fan mavzulari doirasida erkin mushohada yurita olishi hamda joriy, oraliq nazorat shakllarida berilgan vazifa va topshiriqlarni bajarish, yakuniy nazorat bo'yicha barcha vazifalarni muvaffaqiyatli topshirish. Xususan, kreditlarni to'plash uchun talaba o'tilgan mavzular yuzasidan seminar mashg'ulotlarida faol ishtirok etishi, berilgan topshiriqlarni o'z vaqtida va sifatli bajarishi, mustaqil ta'lim bo'yicha belgilangan mavzularni taqdimot qilib berishi hamda yozma ish shaklida qabul qilinadigan yakuniy nazoratni topshirishi talab etiladi.

Asosiy adabiyotlar:

1. Abduazizov A.A. English Phonetics. Tashkent, 2007.
2. Roach P. English phonetics and phonology. - CUP, 2009. 4th Ed.
3. Sokolova M.A. Theoretical Phonetics of English. M.: Феникс, 2010.
4. Васильев В.В. English Phonetics: Theoretical Course. M.: Phoenix, 2008.
5. Gutt U. Textbooks in English language and Linguistics (TELL). Frankfurt-2009
6. Ismailov T, Sultonova M, Sultanova D, Alimova D: "Nazariy Fonetika" Toshkent-2024.

Qo'shimcha adabiyotlar:

1. Alimardonov R.A. Pronunciation theory of English. Tashkent 2009.
2. Laszlo, S. Put English Phonetics into Practice. Beregszasz, 2014.
3. Шевченко Т.И. Фонетика и фонология английского языка. Дубна: «Феникс+», 2017.
4. Швейцер А.Д. Английский язык в США. М.: ИМО, 2004.
5. Орлов Н.А. Английский язык в Австралии. М.: Флинт, 2014.

Axborot manbalari:

1. <http://www.britishcouncil.org>
2. www.onestopenglish.com
3. www.philology.ru
4. <http://encyclopedia.farlex.com>
www.linguist.org
5. <https://www.reading.ac.uk/>
6. <https://www.reading.ac.uk/essentials/Study/Study-Tools-and-platforms/Blackboard>

O'quv dasturi O'zbekiston davlat jahon tillari universiteti tomonidan ishlab chiqilgan va tasdiqlangan. Dastur universitet Kengashining 2023-yil 27-yanvardagi yig'ilishida ko'rib chiqilgan va tasdiqqa tavsiya etilgan (6-sonli bayonnoma).

Fan/modul uchun mas'ullar:

D.S.Sultanova – O'zDJTU, "Ingliz tili nazariy aspektlari-3" kafedrası o'qituvchisi.
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Taqrizchilar:

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