

**O'ZBEKISTON RESPUBLIKASI  
OLIV TA'LIM, FAN VA INNOVATSIYALAR  
VAZIRLIGI**

**O'ZBEKISTON DAVLAT JAHON TILLARI UNIVERSITETI**



**"TASDIQLAYMAN"**

O'quv ishlari bo'yicha prorektor

**M.Chutpo'latov**

2024-yil 29 -avgust

**TANQIDIY O'QISH VA YOZISH  
FANINING O'QUV DASTURI  
(3 kurs)**

**Bilim sohasi: 100 000 - Ta'lim**

**Ta'lim sohasi: 110 000 - Ta'lim**

**Ta'lim yo'nalishi: 60111800 - Xorijiy til va adabiyoti ingliz tili**

**Toshkent – 2024 y.**

Fan/modul kodi 326TO'Y 34	O'quv yili 2024-2025	Semestr 5	Kreditlar 4	
Fan/modul turi: Tanlov	Ta'lim tili: Ingliz		Haftadagi dars soatlari: 4	
1.	Fanning nomi	Auditoriya mashg'ulotlari (soat)	Mustaqil ta'lim (soat)	Jami yuklama (soat)
	Tanqidiy o'qish va yozish	48	60	120

2.

### I. Fanning mazmuni

Fanni o'qitishdan maqsad – Tanqidiy o'qish va yozish kursi talabalarning savodxonlik amaliyotlarini rivojlantirishga yordam berish uchun mo'ljallangan. Talabalar kurs davomida turli xil manbalarni o'qish va tushunish bilan bir qatorda, sharhlash va sintez qilish qobiliyatini rivojlantirish imkoniyatlariga ega bo'lishadi. Topshiriqlar talabalarni intellektual, madaniy va ritorik jihatdan qiyinlashtirishga qaratilgan. Mavzular orqali so'rovga asoslangan topshiriqlar ketma-ketligi, talabalar akademik rivojlanishi orqali o'z yozuvlarini yaxshilaydi. Ayniqsa tanqidiy o'qish akademik yozish qoidalari va qayta ko'rib chiqishga e'tibor beriladi.

Fanning vazifasi o'rganilayotgan chet tilini Umum Yevropa standartlariga ko'ra C darajada o'zlashtirish; tushunish va tanqidiy muhokama qilish uchun bosqichma bosqich turli matn turlari bilan ishlash usullarini o'zlashtirishdan iborat.

#### Asosiy qism (amaliy mashg'ulotlar)

### II. I. Fan tarkibiga quyidagi mavzular kiradi:

#### 5-semestr

**Theme 1.** Introduction to the course (2 hours)

**Theme 2.** Being a critical reader (Reading for pleasure and critical reading) (2 hours)

**Theme 3.** How to read information critically (2 hours)

**Theme 4.** Tools and techniques: concept mapping (2 hours)

**Theme 5.** Selecting and evaluating reading (Selecting relevant material) (2 hours)

**Theme 6.** Active reading strategies (previewing, pre-reading and skimming) (2 hours)

**Theme 7.** Figurative language: Inferences (2 hours)

**Theme 8.** Critical thinking (especially reading for main ideas) (2 hours)

- Theme 9. Text and interpersonal meaning (2 hours)**
- Theme 10. Preparing to write critically (The difference between descriptive and critical writing) (2 hours)**
- Theme 11. Understand assignment requirements and questions (2 hours)**
- Theme 12. How to write critically (2 hours)**
- Theme 13. Organize your thoughts and structure your writing (2 hours)**
- Theme 14. Organize your thoughts and structure your writing (2 hours)**
- Theme 15. Spelling out arguments and Integrating evidence (2 hours)**
- Theme 16. Organize summary writing (2 hours)**
- Theme 17. Organize summary writing (2 hours)**
- Theme 18. Developing your argument in writing a critical review of the text (Book review) (2 hours)**
- Theme 19. Developing your argument in writing a critical review of the text (Film review) (2 hours)**
- Theme 20. Critical writing: Argumentative essay (2 hours)**
- Theme 21. Critical writing: Argumentative essay (2 hours)**
- Theme 22. Working on developing critical reading and writing through activities (2 hours)**
- Theme 23. Working on developing critical reading and writing through activities (2 hours)**
- Theme 24. Revision (2 hours)**

### **III. Amaliy mashg'ulotlar bo'yicha ko'rsatma va tavsiyalar**

Amaliy mashg'ulotlar multimedia vositalari bilan jihozlangan auditoriyada faol va interfaol usullar yordamida o'tilishi, mashg'ulot jarayonida mos ravishda munosib pedagogik va axborot texnologiyalar qo'llanilishi maqsadga muvofiq. Ushbu kurs mavzu bo'yicha juda ko'p o'qish va tanqidiy yozishni talab qiladi. Talabalar bilan muhokama olib boriladi va keng ko'lamlı o'qish, mustaqil o'rganish va boshqalar bilan bilim almashishga urg'u beriladi.

#### **IV. Mustaqil ta'lim va mustaqil ishlar**

**Mustaqil ta'lim uchun tavsiya etiladigan mavzular:**

1. Introduction to the course
2. Being a Critical Reader (Reading for pleasure vs critical reading)
3. Being a Critical Reader (Reading for pleasure vs critical reading)
4. How to read information critically
5. Tools and techniques: concept mapping
6. Selecting and evaluating reading (Selecting relevant material)
7. Active reading strategies (previewing, pre-reading and skimming)
8. Figurative language: Inferences
9. Figurative language: Inferences
10. Critical thinking (especially reading for main idea)
11. Critical thinking (especially reading for main idea)
12. Text and interpersonal meaning
13. Text and interpersonal meaning
14. Preparing to write critically (The difference between descriptive and critical writing)
15. Preparing to write critically (The difference between descriptive and critical writing)
16. Understand assignment requirements and questions
17. How to write critically (The main stages of writing critically)
18. Organize your thoughts and Structure your writing
19. Organize your thoughts and Structure your writing
20. Spelling out arguments and Integrating evidence
21. Organizing summary writing
22. Organizing summary writing
23. Developing your argument in Writing a Critical Review of the text (Book review)
24. Developing your argument in Writing a Critical Review of the text (Film review)

25. Critical writing: Argumentative essay.

26. Critical writing: Argumentative essay

27. Working on developing critical reading and writing through activities

28. Working on developing critical reading and writing through activities

29. Working on developing critical reading and writing through activities

30. Working on developing critical reading and writing through activities

Mustaqil o'zlashtiriladigan mavzular bo'yicha talabalar o'quv dasturida tavsiya etilgan qo'shimcha adabiyotlarni o'qish, o'zlashtirish, ularni tahlil qilish, berilgan mavzular bo'yicha portfolio tayyorlash va ularni taqdimot qilish tavsiya etiladi.

3.	<p><b>V. Ta'lim natijalari/Kasbiy kompetensiyalar Talaba:</b></p> <ul style="list-style-type: none"> <li>- tanqidiy o'qish va yozishning tarkibiy qismlari;</li> <li>- til munosabatlari hamda ularda yuzaga keladigan hodisalarga tanqidi tomondan yondoshishi;</li> <li>- til ko'nikmalarini tanqidiy yondashgan holda tahlil qilish bo'yicha yetar bilimga ega bo'lishi;</li> </ul>
4.	<p><b>VI. Ta'lim texnologiyalari va metodlari:</b></p> <ul style="list-style-type: none"> <li>• interfaol keys-stadilar;</li> <li>• amaliy mashg'ulotlar (mantiqiy fikrlash, tezkor savol-javoblar);</li> <li>• guruh, mikroguruh bo'lib ishlash;</li> <li>• taqdimotlarni qilish;</li> <li>• individual loyihalar;</li> <li>• jamoa bo'lib ishlash va himoya qilish uchun loyihalar.</li> </ul>
5.	<p><b>VII. Kreditlarni olish uchun talablar:</b></p> <p>Tanqidiy o'qish va yozishning tarkibiy qismlari, fanga tegishli mavzular o'zlashtirish, til tizimlarini tanqidiy yondashgan holda tahlil qilish, fanga o' tegishli adabiyotlarni ko'rib chiqish va tadqiqot loyihasi/hujjatidagi adabiyotlar sintez qilish hamda joriy, oraliq nazorat shakllarida berilgan vazifa va topshiriqlar o'z vaqtida sifatli bajarish, mustaqil ta'lim vazifalarini bajarish, yakuniy nazorat bo'yicha topshiriqlarni muvaffaqiyatli topshirish.</p>
6.	<p style="text-align: center;"><b>Asosiy adabiyotlar</b></p> <ul style="list-style-type: none"> <li>- Critical Reading and Writing in the 21st Century by Semin Kazazoghlu, Cambria Scholars Publishing (2022).</li> <li>- Critical Reading and Writing for Postgraduates, Second Edition, Mike Wallace Alison Wray (2011).</li> </ul>

### Qo'shimcha adabiyotlar

- Facione, P.A. (2007). Critical thinking: What it is and why it counts. Milbrae, CA: The California Academic Press.
- Gajdusek, L. & D. vanDommelen (1993). Literature and critical thinking in the composition classroom. In J. G. Carson & I. Leki (eds.), Reading in the composition classroom: Second language perspectives. Boston, MA: Heinle & Heinle, 197–217.
- Hall, G. (2005). Literature in Language Education. Basingstoke: Palgrave Macmillan.
- Hendricks, W. (1981). Open and closed texts. Semiotica, 35 (3/4), 361-379.
- Jones, E.A., & Ratcliff, G. (1993). Critical thinking skills for college students. University Park, PA: National Center on Postsecondary Teaching, Learning, and Assessment. (ERIC Document Reproduction Service No ED358 772).
- Kim, M. (2004). Literature discussions in adult L2 learning. Language and Education, 18, 2, 145–166.

### Axborot manbalari

- [Critical Reading Towards Critical Writing | Writing Advice \(utoronto.ca\)](#)
- [\(PDF\) CRITICAL READING STRATEGIES, READING COMPREHENSION AND WRITING PERFORMANCE OF ESL COLLEGE STUDENTS: A CORRELATIONAL STUDY \(researchgate.net\)](#)
- [www.onestopenglish.com](http://www.onestopenglish.com)
- [www.tesol.org](http://www.tesol.org)
- [www.tefl.com](http://www.tefl.com)
- [www.learnenglish.org.uk](http://www.learnenglish.org.uk)
- [www.macmillanenglish.com/readers](http://www.macmillanenglish.com/readers)

7.	Tanlov fan dasturi O'zbekiston davlat jahon tillari universiteti tomonidan ishlab chiqilgan va tasdiqlangan. Dastur universitet Kengashining 2023-yil 24-avgustda yig'ilishida ko'rib chiqilgan va tasdiqqa tavsiya etilgan (1-sonli bayonnoma).
8.	<b>Fan/modul uchun mas'ullar:</b> Q. Djabbarova – O'zDJTU, "Ingliz tili nazariy aspektlari №1" kafedrasini mudiri N. Sultonova – O'zDJTU, "Ingliz tili nazariy aspektlari №1" kafedrasini katta o'qituvchisi Sh. Samanova – O'zDJTU, "Ingliz tili nazariy aspektlari №1" kafedrasini o'qituvchisi
9.	<b>Taqrizchilar:</b> A. Bazarbayeva – O'zDJTU, "Ingliz tili nazariy aspektlari №2" kafedrasini dotsenti, pedagogika fanlari bo'yicha falsafa doktori (PhD). M. Gulyamova – O'zDJTU, "Ingliz tili integrallashgan kusi № 2" kafedrasini dotsenti, pedagogika fanlari bo'yicha falsafa doktori (PhD).