

O'ZBEKISTON RESPUBLIKASI
OLIV TA'LIM, FAN VA INNOVATSIYALAR
VAZIRLIGI

O'ZBEKISTON DAVLAT JAHON TILLARI UNIVERSITETI

"TASDIQLAYMAN"



XORIJIY TILNI O'QITISHDA MADANIYATLARARO MULOQOTNI
SHAKLLANTIRISH

O'QUV DASTURI

(3-kurs)

Bilim sohasi: 100 000 – Ta'lim

Ta'lim sohasi: 1100 000 – Ta'lim

Ta'lim yo'nalishi: 60111800 – Xorijiy til va adabiyoti ingliz tili

Toshkent – 2024 y.

Fan/modulkodi 326XTO'MMSH34		O'quv yili 2024-2025	Semestr 6	ECTS-Kreditlar 4	
Fan/modul turi Majburiy		Ta'lim tili Ingliz		Haftadagi dars soatlari 4	
1.	Fanning nomi	Auditoriya mashg'ulotlari (soat)	Mustaqil ta'lim (soat)	Jami yuklama (soat)	
	Xorijiy tilni o'qitishda madaniyatlararo muloqotni shakllantirish (Umumiy qism)	48	72	120	
2.	<p>I. Fanning mazmuni</p> <p>Fanni o'qitishdan maqsad – talabalarga madaniyatlararo muloqot, xalqaro madaniy kompetentlik, madaniyatlar o'rtasidagi tafovutning til o'rganish va o'qitishdagi ahamiyati; Madaniyatlararo muloqotning ekstralingvistik jihatlari (dunyoqarash, marosimlar, urf-odatlar, inson a'zolari tili, tabular, stereotiplar, ko'p millatli madaniyatlarda jamiyatning o'rni, imidj, ramzlar); qo'llay olishlarini ta'minlashdir.</p> <p>Fanning vazifasi –o'rganilayotgan chet tilidan davlat tili (ona tili) sifatida, ikkinchi rasmiy til (variantlar) yoki undan horijiy til sifatida o'rganib, foydalanish o'rtasidagi farq va o'hshashliklarni ajrata olishi vamuloqot malakalarini rivojlantira olish.</p> <p>II. Asosiy qism (amaliy mashg'ulotlar)</p> <p>II. I. Fan tarkibiga quyidagi mavzular kiradi:</p> <p><u>6-semestr</u></p> <p>Theme 1.Notions of culture, cross-cultural awareness and intercultural competence. (2 hours)</p> <p>Theme 2. Extralinguistic issues in cross-cultural communication (attitudes, rituals, traditions, body language) (2 hours)</p> <p>Theme 3. Extralinguistic issues in cross-cultural communication (taboos and stereotypes) (2 hours)</p> <p>Theme 4. Extralinguistic issues in cross-cultural communication (social roles in different cultures, images, symbols) (2 hours)</p> <p>Theme 5.Comparison of cross-cultural communication of Uzbekistan and English speaking countries (the UK, the USA) (2 hours)</p> <p>Theme 6. Language and culture in English classrooms (Idioms in English classrooms) (2 hours)</p> <p>Theme 7. Comparison of greetings, ways of expressing politeness (ways of</p>				

addressing) of Uzbekistan and English speaking countries (the UK, the USA) (2 hours)

Theme 8. Dealing with culture clashes (culture shock, acculturation, social distance, preserving cultural identity) (2 hours)

Theme 9. Hofstede's Five-Dimension Model (Power distance, Individualism versus collectivism, Masculinity versus femininity) (2 hours)

Theme 10. Teaching culture through literature, newspapers, TV, films and cartoons (2 hours)

Theme 11. Analysing materials (course books, lesson plans, activities) for teaching intercultural issues, being sensitive about culture while designing materials (2 hours)

Theme 12. The five-step 'RADAR' technique for recognizing and overcoming cross-cultural misunderstandings (2 hours)

Theme 13. Introduction to the Public speaking (2 hours)

Theme 14. Three parts of Persuasion by Aristotle (2 hours)

Theme 15. Styles of Public speaking (Informative Speaking, Persuasive Speaking and others) (2 hours)

Theme 16. Speaking With Confidence (2 hours)

Theme 17. Listening Effectively and Audience Analysis (2 hours)

Theme 18. Organizing and Outlining (2 hours)

Theme 19. Introductions and Conclusions (2 hours)

Theme 20. Delivering Your Speech (2 hours)

Theme 21. Visual Aids: Design Principles (2 hours)

Theme 22. Supporting Your Ideas (2 hours)

Theme 23. Using Language Well (Figurative Language) (2 hours)

Theme 24. Critical Thinking and Reasoning (2 hours)

III. Amaliy mashg'ulotlar bo'yicha ko'rsatma va tavsiyalar

Amaliy mashg'ulotlar multimedia vositalari bilan jihozlangan auditoriyada faol va interfaol usullar yordamida o'tilishi, mashg'ulot jarayonida mos ravishda munosib pedagogik va axborot texnologiyalar qo'llanilishi maqsadga muvofiq.

IV. Mustaqil ta'lim va mustaqil ishlar

Mustaqil ta'lim uchun tavsiya etiladigan mavzular:

1. Globalization as a new era and its impact on Indigenous cultures.
2. Traditional Japanese tea ceremonies. The etiquette and customs surrounding it, and the importance of its continuity.
3. The traditional Maori tattoos in New Zealand. The art, symbolism, and significance.
4. The study of cultural myths versus facts, their origin and significance.

5. The role of celebrities in promoting and shaping popular culture and their positive and negative impact.
6. The dynamic role of gender roles in different cultures.
7. Migration patterns among humans and how it influences the cultural behaviors of the host community.
8. The importance of arts and aesthetics in preserving cultural heritage.
9. The evolution of culture due to social media, and current pop culture trends in society.
10. The introduction of the comic book “Superheroes” and its cultural impact on newer generations.
11. The rise of reality television and its effect on traditional cultural knowledge in young adults.
12. Understanding the role of cross-cultural communication barriers on global business practices and possible solutions.
13. Parenting styles and child-rearing practices as influenced by cultural and societal norms in the present day.
14. What are cultural stereotypes, and how has it contributed to shaping perceptions and attitudes towards marginalized groups even before making contact?
15. Cultural lag as an after-effect of embracing cultural diversity.
16. The relationship between cultural diversity and social justice, including issues of discrimination and inequality.
17. Language as a barrier to cross-cultural communication, including suggestions for moving forward.
18. Gift exchange as a tool in promoting better social relationships amongst different cultures.
19. Understand the importance of public speaking skills.
20. Develop and apply effective communication skills in public speaking situations.
21. Identify different types of public speaking engagements.
22. Informative, persuasive, motivational speeches, and their characteristics.
23. Analyze different modes of public speaking for varied audiences and purposes.
24. Recognize the essential elements of a well-structured speech.
25. Demonstrate an understanding of the structure and organization of speeches.
26. Understand the impact of body language in public speaking.
27. Video analysis of a speech focusing on nonverbal cues.
28. Evaluate the role of nonverbal communication in public speaking effectiveness.
29. Peer evaluation of vocal delivery during a short presentation.
30. Deliver well-organized and compelling presentations for diverse audiences.
31. Utilize vocal variety for effective communication in public speaking.
32. Special occasion speaking.
33. Key Elements of Persuasive Speaking.

	<p>34. The key elements of a keynote speech, and how do motivational speaking.</p> <p>35. Strategies to Avoid Plagiarism in Public Speaking.</p> <p>36. Facing the Fear of Public Speaking: Three Effective Methods.</p> <p>Mustaqil o'zlashtiriladigan mavzular bo'yicha talabalar o'quv dasturida tavsiya etilgan qo'shimcha adabiyotlarni o'qish, o'zlashtirish, ularni tahlil qilish, berilgan mavzular bo'yicha portfolio tayyorlash va ularni taqdimot qilish tavsiya etiladi.</p>
3.	<p>V. Ta'lim natijalari/Kasbiy kompetensiyalar</p> <p>Talaba:</p> <ul style="list-style-type: none"> • O'rganilayotgan asosiy chet tilini Umum Yevropa standartlariga ko'ra C1 darajada o'zlashtirishi; • Tushunish va muhokama qilish uchun bosqichma-bosqich turli matn turlari bilan ishlash usullarini o'zlashtirishi; o'z fikr va mulohazalarini lingvistik kurs mavzularidan kelib chiqqan holda og'zaki ravishda aniq va mantiqiy bayon etishi; • O'rganilayotgan chet tilining xalqaro til sifatida shakllanish ko'nikmalarini egallashi <p><i>malakalariga ega bo'lishi lozim.</i></p>
4.	<p>VI. Ta'lim texnologiyalari va metodlari:</p> <ul style="list-style-type: none"> • interfaol keys-stadilar; • amaliy mashg'ulotlar (mantiqiy fikrlash, tezkor savol-javoblar); • guruh, mikroguruh bo'lib ishlash; • taqdimotlarni qilish; • individual loyihalar; • jamoa bo'lib ishlash va himoya qilish uchun loyihalar.
5.	<p>VII. Kreditlarni olish uchun talablar:</p> <p>Yevropa Kengashining "Chet tilini egallash umumyevropa kompetensiyalari: o'rganish, o'qitish va baholash" to'g'risidagi umume'tirof etilgan xalqaro me'yorlari (CEFR)ga ko'ra B2+C1 darajaga mos keladigan til materiallarni o'qib, ular mazmunini og'zaki bayon etish, matnni tahlil qilish, mavzularga oid turli matn turlarini tinglab mazmunini tushunishlari va o'z fikrlarini og'zaki ravishda ravon ifoda eta olishlari hamda joriy, oraliq nazorat shakllarida berilgan variantli topshiriqlarni va mustaqil ta'lim vazifalarini bajarish, yakuniy nazorat bo'yicha topshiriqlarni muvaffaqiyatli topshirish.</p>
6.	<p>Asosiy adabiyotlar</p> <ol style="list-style-type: none"> 1. Adilova Fotimaxon (2024) "<i>Developing Intercultural Competence</i>" (o'quv qo'llanma) 2. Adrian H.,MartinH.,John K. Intercultural communication. Routledge, London and New York,2010 3. Byram, M., Nichols, A. and Stevens, D. (2001) "<i>Developing</i>

	<p><i>Intercultural Competence in Practice</i>”</p> <p>4. Utley D., Intercultural Resource pack: Intercultural communication resources for language teachers. Cambridge: CUP</p> <p>5. Usmanova Feruza (2024) “<i>Public speaking</i>” (o’quv qo’llanma)</p> <p>Qo’shimcha adabiyotlar</p> <p>1. Holliday, A., Hyde, M., Kullman, J. (2010), “<i>Intercultural communication</i>” (an advanced resource book for students)</p> <p>2. Corbett, J., (2010) <i>Intercultural Language Activities</i> Cambridge: CUP</p> <p>3. Tomalin and Stempleski, (1993) <i>Cultural Awareness</i>. Oxford: OUP</p> <p>4. Natalie Miller and Victoria Leonard, <i>Fundamentals of Public Speaking</i> (2017). College of the Canyons</p> <p>5. <i>The Art of Public Speaking</i> by Dale Carnegie (AKA Dale Carnegie) and J. Berg Esenwein (2005)</p> <p>Axborot manbalari</p> <p>1. www.teachingenglish.org.uk</p> <p>2. www.onestopenglish.com</p> <p>3. www.tesol.org</p> <p>4. www.tefl.com</p> <p>5. www.teachertrainingvideos.com</p> <p>6. www.learnenglish.org.uk</p> <p>7. www.macmillanenglish.com/readers</p>
7.	<p>O’quv dasturi O‘zbekiston davlat jahon tillari universiteti tomonidan ishlab chiqilgan va tasdiqlangan. Dastur universitet Kengashining 2024-yil 26-avgustdagi yig‘ilishida ko‘rib chiqilgan va tasdiqqa tavsiya etilgan (1-sonli bayonnoma).</p>
8.	<p>Fan modul uchun mas’ullar:</p> <p>M.Umarova - O‘zDJTU, “Ingliz tili aspektlari nazariyasi №1” kafedrasini mudiri, filologiya fanlari doktori (DSc)</p> <p>M.Abdurahobova– O‘zDJTU, “Ingliz tili aspektlari nazariyasi №2” kafedrasini mudiri, dotsent, PhD</p> <p>X.Ahmadaliyeva– O‘zDJTU, “Ingliz tili aspektlari nazariyasi №3” kafedrasini mudiri, pedagogika fanlari bo‘yicha falsafa doktori (PhD)</p>
9.	<p>Taqrizchilar: Irisqulov M- O‘zDJTU, F.f.n, Professor</p>