

**O'ZBEKISTON RESPUBLIKASI  
OLIV TA'LIM, FAN VA INNOVATSIYALAR  
VAZIRLIGI**

**O'ZBEKISTON DAVLAT JAHON TILLARI UNIVERSITETI**



**“TASDIQLAYMAN”**

O'quv ishlari bo'yicha prorektor

**M. Chutpo'latov**

2024-yil 29 -avgust

**ADABIYOT VA IJOD  
FANINING O'QUV DASTURI  
(3 kurs)**

**Bilim sohasi: 100 000 - Ta'lim**

**Ta'lim sohasi: 110 000 - Ta'lim**

**Ta'lim yo'nalishi: 60111800 - Xorijiy til va adabiyoti ingliz tili**

**Toshkent – 2024 y.**

<b>Fan/modul kodi</b> 326ADIJ36		<b>O'quv yili</b> 2024-2025	<b>Semestr 6</b>	<b>Kreditlar 4</b>	
<b>Fan/modul turi: Tanlov</b>		<b>Ta'lim tili: Ingliz</b>		<b>Haftadagi dars soatla</b> 4	
<b>1.</b>	<b>Fanning nomi</b>	<b>Auditoriya mashg'ulotlari (soat)</b>	<b>Mustaqil ta'lim (soat)</b>	<b>Jami yul (soa</b>	
	Adabiyot va ijod	48 (24 ma'ruza, 24 seminar)	72	120	

2.

## **I. Fanning mazmuni**

Fanni o'qitishdan maqsad – talabalarga adabiyot nazariyasi, janrlar, uslublar haqida asosiy bilimlarni berish, ingliz adabiyotining muhim asarlarini o'rganish orqali adabiy tafakkur va yozish ko'nikmalarini rivojlantirish. Talabalarga fikrlarini og'zaki va yozma ravishda ifodalashni o'rgatish, ularning asar tahlili va tanqidiy fikrlash qobiliyatlarini shakllantirish.

Fanning vazifasi esa talabalarining adabiy bilimlarini chuqurlashtirish, ijodiy qobiliyatlarini rivojlantirish va asarlar ustida mustaqil tahlil qilish ko'nikmalarini shakllantirishga qaratilgan.

**Asosiy nazariy qism (ma'ruza mashg'ulotlari)**

**I. I. Fan tarkibiga quyidagi mavzular kiradi:**

### **VI-semestr**

**Theme 1. Writer, reader and reality (2 hours)**

**Theme 2. Language and Forms of writing (2 hours)**

**Theme 3. Developing characters' backgrounds (2hours)**

**Theme 4. Creating Drama through Dialogue (2 hours)**

**Themes 5. Painting the Picture with Description (2 hours)**

**Theme 6. Plot and structure in writing (2 hours)**

**Theme 7. The number and type of narrators (2 hours)**

**Theme 8. Time and space in writing (2 hours)**

**Theme 9. Coloring in scenes and characters (2 hours)**

**Theme 10. Appreciating the Power of the Senses (2 hours)**

**Theme 11. Enhancing character and atmosphere with description (2 hours).**

**Theme 12. Stylistic devices and their role in writing (2 hours).**

### **1-mavzu. Writer, reader and reality (2 hours)**

Writers craft narratives that blend imagination with reflections on reality, while readers engage with these stories through their own perspectives, finding personal meaning and connections. This dynamic exchange continuously reshapes both individual perceptions and broader understandings of the world.

### **2-mavzu. Language and Forms of writing (2 hours)**

Language and forms of writing are deeply intertwined, each shaping and defining the other. Language provides the vocabulary and structure for expression, while

different forms of writing—such as essays, poetry, fiction, and journalism—utilize language in varied ways to achieve distinct purposes, evoke emotions, and convey messages. Each form has its own conventions and styles, influencing how ideas are presented and perceived.

### **3-mavzu. Developing characters' backgrounds (2hours)**

Developing characters' backgrounds is crucial for creating rich, believable personas in storytelling. This process involves crafting detailed histories that inform character's motivations, behaviors, and relationships. By exploring aspects such as family history, cultural background, education, past experiences, and personal conflicts, writers can build characters with depth and authenticity. This background information not only enhances the character's individuality but also drives their actions and decisions, adding layers of complexity and realism to the narrative.

### **4-mavzu. Creating Drama through Dialogue (2 hours)**

Creating drama through dialogue involves using conversation to reveal conflict, tension, and character dynamics in a compelling way. Effective dialogue should showcase character relationships, advance the plot, and convey underlying emotions and stakes. By crafting sharp, revealing exchanges and strategically placing subtext, pauses, and interruptions, writers can build suspense, highlight power struggles, and engage readers in the unfolding drama.

### **5-mavzu. Painting the Picture with Description (2 hours)**

Painting the picture with description involves using vivid, sensory-rich language to bring scenes, characters, and settings to life for readers. By employing detailed imagery and figurative language, writers can create immersive environments and evoke specific moods, allowing readers to visualize and emotionally connect with the narrative. Effective description balances specificity with brevity, ensuring that details enhance rather than overwhelm the story.

### **6-mavzu. Plot and structure in writing (2 hours)**

Plot and structure are foundational elements in writing that shape how a story unfolds and engages readers. The plot is the sequence of events that drive the narrative, typically involving a central conflict and a series of escalating challenges leading to resolution. Structure refers to the framework or organization of these events, such as the traditional three-act structure or non-linear timelines. Together, plot and structure ensure that the story has coherence, momentum, and emotional impact, guiding readers through a compelling and well-paced journey.

### **7-mavzu. The number and type of narrators (2 hours)**

The number and type of narrators shape a story's perspective and depth, with choices ranging from a single, intimate first-person view to multiple, diverse viewpoints in third-person narration. Each approach—whether omniscient, unreliable, or limited—affects how readers engage with the narrative and perceive its characters.

and events.

**8-mavzu. Time and space in writing (2 hours)**

Time and space in writing dictate the setting and progression of a narrative, shaping how events unfold and how characters interact. Effective manipulation of time—through techniques like flashbacks, nonlinear sequences, or detailed timelines—alongside vivid descriptions of space—such as settings and environments—creates a structured, immersive experience that enhances the story's atmosphere and pacing.

**9-mavzu. Coloring in scenes and characters (2 hours)**

Coloring in scenes and characters involves using descriptive details to vividly paint the world and personalities within a story. By incorporating rich, sensory details and nuanced attributes—such as a character's appearance, the atmosphere of a setting, and the mood of a scene—writers create a more immersive and evocative narrative that engages readers' imaginations and emotions.

**10-mavzu. Appreciating the Power of the Senses (2 hours)**

Appreciating the power of the senses in writing involves harnessing detailed sensory descriptions to create a vivid, immersive experience for readers. By engaging sight, sound, smell, taste, and touch, writers can evoke emotions, set the atmosphere, and bring scenes to life, making the story more tangible and relatable.

**11-mavzu. Enhancing character and atmosphere with description (2 hours).**

Enhancing character and atmosphere with description involves using vivid, specific details to deepen character traits and establish the mood of a setting. By portraying physical attributes, personal quirks, and emotional states through descriptive language, as well as painting the environment with evocative imagery, writers can create a more immersive and resonant experience that draws readers into both the characters' inner worlds and the story's ambiance.

**12-mavzu. Stylistic devices and their role in writing (2 hours).**

Stylistic devices, such as imagery, metaphor, and symbolism, enrich writing by adding depth, evoking emotions, and creating vivid experiences for readers. These techniques enhance the narrative's tone and meaning, making the prose more engaging and memorable.

## **I.II Seminar mashg'ulotlari bo'yicha ko'rsatma va tavsiyalar**

Seminar mashg'ulotlari uchun quyidagi mavzular tavsiya etiladi:

**Theme 1.** Writer, reader and reality. Creating a mind map of ideas. "The tell tale heart" by Edgar Alan Poe. (2 hours)

**Theme 2.** Language and Forms of writing. Reading : "Evelyn" by James Joyce and analyze language and form. (2 hours)

**Theme 3.** Locating the appropriate genre. Embodying Characters. Short story, Novel, drama and poem. Reading: "Mercy" by Pinckney Benedict. (2 hours).

**Theme 4.** Discovering Openings. Reading: "The clock struck thirteen" by Sholom Aleichem. (2 hours)

**Themes 5.** Creating Complicated, Well-Rounded Characters. Reading: "The Minister Black Veil" by Nathaniel Hawthorne. (2 hours)

**Theme 6.** Characters' psychology. Reading: "Cowboy" by Thomas McGuane. (2 hours)

**Theme 7.** Developing Dialogue-Writing Skills. The conflict. Reading: "A long walk forever" by Kurt Vonnegut (2 hours)

**Theme 8.** Choosing and Using Different Points of View (I, You,He) . Reading: "Gryphon" by Charles Baxter (2 hours)

**Theme 9.** Working with Time in Conventional Narratives . Reading: " The wedding Knell" by Nathaniel Hawthorne

**Theme 10.** Imagining and recording the finer points. Reading: "The lottery" by Shirley Jackson (2 hours)

**Theme 11.** Employing Metaphors to Deepen the Writing Reading: "Wild flowers" by Erskine Caldwell. (2 hours)

**Theme 12.** Building up to the climax. Reading: "Witches loaves" by O.Henry. (2 hours)

Seminar mashg'ulotlari multimedia vositalari bilan jihozlangan auditoriyada o'tkazilishi zarur. Mashg'ulotlar davomida interfaol usullar va zamonaviy yondashuvlardan keng foydalanib dars o'tilishi, mavzuga mos bo'lgan tarzda yanq pedagogik va raqamli texnologiyalarni qo'llanilishi maqsadga muvofiq.

## **III. Amaliy mashg'ulotlar bo'yicha ko'rsatma va tavsiyalar**

Amaliy mashg'ulotlar multimedia vositalari bilan jihozlangan auditoriyada faol interfaol usullar yordamida o'tilishi, mashg'ulot jarayonida mos ravishda mu pedagogik va axborot texnologiyalar qo'llanilishi maqsadga muvofiq. Ushbu mavzu bo'yicha juda ko'p o'qish va tanqidiy yozishni talab qiladi. Talabalar b muhokama olib boriladi va keng ko'lamlil o'qish, mustaqil o'rganish va boshqalar b bilim almashishga urg'u beriladi.

#### **IV. Mustaqil ta'lim va mustaqil ishlar**

Mustaqil ta'lim uchun tavsiya etiladigan mavzular:

1. **Crafting Effective Writing Goals:** How setting clear objectives can enhance your writing practice.
2. **The Impact of a Title on Reader Perception:** Analyzing how titles influence reader expectations.
3. **Creating Mind Maps for Writing Projects:** Techniques for organizing ideas and themes.
4. **Psychological Insights in "The Tell-Tale Heart":** How Poe's story reflects the human psyche.
5. **Real-Life Influences in Joyce's "Eveline":** Exploring how personal experiences shape narrative choices.
6. **Language Style Analysis in "Eveline":** Examining Joyce's use of language to convey themes and emotions.
7. **Comparing Genre Conventions:** Short stories vs. novels, drama, and poetry in terms of structure and style.
8. **Narrative Techniques in "Mercy" by Pinckney Benedict:** Exploring the use of genre-specific elements.
9. **Character Development in "Mercy":** How characters are constructed and their roles in the narrative.
10. **Examining Openings in Literature:** Techniques for engaging readers in the first few paragraphs.
11. **Character Complexity in "The Minister's Black Veil":** How Hawthorne develops multifaceted characters.
12. **Psychological Depth in "Cowboy" by Thomas McGuane:** Analyzing character motivations and internal conflicts.
13. **Dialogue Craftsmanship in "A Long Walk to Forever":** Techniques for writing effective dialogue.
14. **The Role of Conflict in "A Long Walk to Forever":** How conflict drives narrative and character development.
15. **Narrative Structures in "Gryphon":** Understanding the impact of different narrators on the story.
16. **Point of View Variations in "Gryphon":** Exploring how different perspectives shape narrative.
17. **Time Manipulation in "The Wedding-Knell":** Analyzing how time is used to structure the story.
18. **Setting and Atmosphere in "The Lottery":** Techniques for creating a compelling setting.
19. **Foreshadowing Techniques in "The Lottery":** How Jackson builds suspense through hints and clues.
20. **Symbolic Objects in "Wild Flowers":** Analyzing the significance of objects in storytelling.
21. **Detailed Imagery in "Wild Flowers":** How Caldwell uses descriptive

- language to enhance the narrative.
22. **Metaphors and Their Impact in "The Egg":** Exploring how metaphors deepen thematic elements.
  23. **Themes and Subjects in "The Egg":** How different themes are interwoven in the narrative.
  24. **Intertextual References in "The Last Inch":** Identifying and analyzing references to other texts.
  25. **Building Up to the Climax in "The Last Inch":** Techniques for creating tension and anticipation.
  26. **Revealing the Mysterious in "Art for Heart's Sake":** How literary devices uncover hidden aspects of the story.
  27. **Paradoxes in "Art for Heart's Sake":** Analyzing the use of paradox to create depth and complexity.
  28. **Writing a Compelling Final Scene:** Techniques for crafting a memorable conclusion.
  29. **Character and Setting Interaction:** How characters and settings influence each other in a narrative.
  30. **The Use of Symbolism Across Genres:** Comparing how symbolism is used in different types of literature.
  31. **Narrative Voice and Tone in Short Stories:** How voice and tone impact storytelling.
  32. **Psychological Realism in Modern Fiction:** Examining how contemporary authors depict psychological depth.
  33. **Genre-Specific Techniques for Building Suspense:** How different genres approach suspense and tension.
  34. **The Role of Setting in Character Development:** How the environment influences character growth.
  35. **Foreshadowing and Plot Development:** Techniques for integrating foreshadowing into plot structure.
  36. **Analyzing Metaphorical Language in Classic Literature:** How classic authors use metaphor to enrich their stories.

Fan bo'yicha talabning mustaqil ta'limi mazkur fanni o'rganish jarayonining tarkibiy qismi bo'lib, uslubiy va axborot resurslari bilan to'la ta'minlanadi. Auditoriyadan tashqarida talaba darslarga tayyorlanadi. Adabiyotlarni chuqur o'rganadi, uy vazifalarni bajaradi. Ayrim mavzularni kengroq o'rganish uchun qo'shimcha adabiyotlarni, ilmiy maqolalarni o'qiydi, o'qigan ilmiy maqolasiga annotatsiya yozadi, referatlar tayyorlaydi.



3.	<p><b>V. Ta'lim natijalari/Kasbiy kompetensiyalar Talaba:</b></p> <ul style="list-style-type: none"> <li>- adabiyot va ijod faning tarkibiy qismlari;</li> <li>- til munosabatlari hamda ushbu munosabatlarda yuzaga keladigan lingvistik hodisalar;</li> <li>- til ko'nikmalarini nazariy yondashgan holda tahlil qilish bo'yicha <i>yetarli bilimga ega bo'lishi</i>;</li> </ul>
4.	<p><b>VI. Ta'lim texnologiyalari va metodlari:</b></p> <ul style="list-style-type: none"> <li>• interfaol keys-stadilar;</li> <li>• amaliy mashg'ulotlar ( mantiqiy fikrlash, tezkor savol-javoblar);</li> <li>• guruh, mikroguruh bo'lib ishlash;</li> <li>• taqdimotlarni qilish;</li> <li>• individual loyihalar;</li> <li>• jamoa bo'lib ishlash va himoya qilish uchun loyihalar.</li> </ul>
5.	<p><b>VII. Kreditlarni olish uchun talablar:</b></p> <p>Adabiyot va ijodning tarkibiy qismlari, sohaga tegishli mavzularni o'zlashtirish, til tizimlarini nazariy yondashgan holda tahlil qilish, fanga oid tegishli adabiyotlarni ko'rib chiqish va tadqiqot loyihasi/hujjatidagi adabiyotlarni sintez qilish hamda joriy, oraliq nazorat shakllarida berilgan vazifa va topshiriqlarni o'z vaqtida sifatli bajarish, mustaqil ta'lim vazifalarini bajarish, yakuniy nazorat bo'yicha topshiriqlarni muvaffaqiyatli topshirish.</p>
6.	<p style="text-align: center;"><b>Asosiy adabiyotlar</b></p> <ol style="list-style-type: none"> <li>1. Steve May. Doing creative writing. 2007. Routledge 2 Park Square, Milton Park, Abingdon, Oxon OX14 4RN</li> <li>2. Sophie King. How to write short stories for magazines and get published. Oxford OX5 1RX. United Kingdom. 2010</li> <li>3. Adele Ramet. Creative writing. Begbroke, Oxford OX5 1RX, United Kingdom. <a href="mailto:info@howtobooks.co.uk">info@howtobooks.co.uk</a></li> <li>4. The Psychology of Creative Writing. Edited by Scott Barry Kaufman Yale University James C. Kaufman California State University at San Bernardino. Cambridge University Press 2009</li> <li>5. Maggie Hamand. Creative Writing For Dummies. 2009. y John Wiley &amp; Sons, Ltd, Chichester, West Sussex</li> </ol>

**Axborot manbalari**

- [www.teachingenglish.org.uk](http://www.teachingenglish.org.uk)
- [www.onestopenglish.com](http://www.onestopenglish.com)
- [www.tesol.org](http://www.tesol.org)
- [www.tefl.com](http://www.tefl.com)
- [www.teachertrainingvideos.com](http://www.teachertrainingvideos.com)
- [www.learnenglish.org.uk](http://www.learnenglish.org.uk)
- [www.macmillanenglish.com/readers](http://www.macmillanenglish.com/readers)

7. Tanlov fan dasturi O'zbekiston davlat jahon tillari universiteti tomonidan ishlab chiqilgan va tasdiqlangan. Dastur universitet Kengashining 2023-yil 24-avgust oyida qabul qilinishida ko'rib chiqilgan va tasdiqqa tavsiya etilgan (1-sonli bayonnoma).

**8. Fan/modul uchun mas'ullar:**

Umarova M – O'zDJTU, "Ingliz tili nazariy aspektlari №1" kafedrasini mudiri

Adilova F – O'zDJTU, "Ingliz tili nazariy aspektlari №1" kafedrasini katta o'qituvchisi

Nurmetova M- O'zDJTU, "Ingliz tili nazariy aspektlari №1" kafedrasini o'qituvchisi

**9. Taqrizchilar:**

A. Bazarbayeva-O'zDJTU, "Ingliz tili nazariy aspektlari №2" kafedrasini dotsent, pedagogika fanlari bo'yicha falsafa doktori (PhD).

M. Gulyamova– O'zDJTU, "Ingliz tili integrallashgan kuni № 2" kafedrasini dotsent, pedagogika fanlari bo'yicha falsafa doktori (PhD).