**Instructor Feedback – Independent Work Assessment**

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| 1 | Course: | Developing Intercultural Communication Competence |
| 2 | Group: | 2216 |
| 3 | Student: | Alimjonova Nargiza |
| 4 | Instructor: | Raykhona Gulomova |
| 5 | Date: | 19.05.2025 |
| 6 | Assignment: | 3rd Independent work |
| 7 | Extra-Linguistic Issues in Cross-Cultural Communication |
| **Overall Evaluation** |
| Alimjonova Nargiza has presented a comprehensive and well-organized independent study exploring the extra-linguistic dimensions of cross-cultural communication. Her project demonstrates an in-depth understanding of how cultural values, traditions, taboos, food customs, and communication styles differ across English-speaking countries and Uzbekistan. The material is rich in cultural insight and reflects clear engagement with independent research and conceptual development, aligning well with the pedagogical goals of the course. |
| **Strengths** |
| - Content Richness: Covers a wide spectrum of cultural practices and effectively compares them to Uzbek norms.- Analytical Depth: Provides structured and thoughtful comparisons.- Structure & Cohesion: Logically organized with a clear format.- Language and Style: Clear and mostly academic tone with illustrative examples. |
| **Areas for Improvement** |
| - Theoretical Integration: Lacks explicit application of Anderson’s, Hofstede’s, and RADAR models.- Referencing Style: Needs clearer in-text citations and consistent referencing.- Critical Reflection: Could benefit from more personal or self-reflective commentary. |
| Assessment Criteria Overview |
| Criterion | Rating | CommentsCompletion of Assigned Tasks | Excellent | Covered all cultural domains thoroughly.Use of Academic Sources | Good | Informative references included, but minimal engagement with assigned theoretical readings.Integration of Hofstede/Anderson/RADAR | Satisfactory | Lacking. Theoretical frameworks not explicitly applied.Cultural Comparison & Insight | Excellent | Strong comparative discussion between English-speaking cultures and Uzbek norms.Critical and Reflective Thinking | Good | Displays good cultural awareness, but needs more personal reflection or theoretical depth. |
| Alimjonova Nargiza has shown admirable effort and cultural insight in this independent research. To further align with the academic expectations of high-tier universities, she is encouraged to:- Incorporate conceptual models more explicitly in future work.- Connect theory to practice.- Use structured academic referencing throughout the document.Despite the limited theoretical application, this is a strong piece of cultural research that demonstrates a solid foundation in intercultural competence and global awareness.Final Grade: Good to Excellent |