O‘ZBEKISTON RESPUBLIKASI
OLIY TA’LIM, FAN VA INNOVATSIYALAR VAZIRLIGI

O‘ZBEKISTON DAVLAT JAHON TILLARI UNIVERSITETI

“TASDIQLAYMAN”
Rektor __________ I.Tuxtasinov
2025-yil “___” ______ avgust

Ro‘yhatga olindi: *BD 60230100 – O‘YA11 - 632*
2025-yil “___” ______ avgust

O‘QISH VA YOZISH AMALIYOTI FANINING O‘QUV DASTURI

Bilim sohasi:	200 000 –	San’at va gumanitar fanlar
Ta’lim sohasi:	230 000 –	Tillar
Ta’lim yo‘nalishi:	60230100 –	Filologiya va tillarni o‘qitish (ingliz tili)

Toshkent – 2025

Fan/modul kodi	O`quv yili	Semestr	Kreditlar	
O'YA11-632	2025-2026	1-2	10	
Fan/modul turi	**Ta`lim tili**		**Haftadagi dars soatlari**	
Majburiy	Ingliz		6/4	

	Fanning nomi	Auditoriya mashg`ulotlari (soat)	Mustaqil ta`lim (soat)	Jami yuklama (soat)
1.	O'qish va yozish amaliyoti	120	180	300

2. I. Fanning mazmuni

Fanni o'qitishdan maqsad –talabalarning tanqidiy va ijodiy fikrlash, axborotni mustaqil izlash, tahlil qilish kompetensiyalari va malakalarining rivojlanishini, CEFR xalqaro baholash tizimi bo'yicha B2+ daraja talabiga javob beruvchi matnlarni o'qib tushunishlari va turli mavzularga oid matnlarni yoza olish mahoratiga ega bo'lishlari va egallangan o'qish va yozuv ko'nikmalarini kasbiy va ilmiy faoliyatda erkin qo'llay olishlarini ta'minlashdir.

Fanning vazifasi - CEFR xalqaro baholash tizimida umum e'tirof etilgan xalqaro me'yorlarga ko'ra talabalarning o'qish va yozish ko'nikmalarini B2+ darajaga yetkazish, shuningdek, ilmiy tadqiqot ishi yozishning boshlang'ich malakasini shakllantirish va takomillashtirishdan iboratdir.

Xorij tajribasiga muvofiqligi

Mazkur fan dasturi xalqaro tan olingan reytinglarda birinchi 300 talik ro'yxatga kiruvchi **University of Massachusets** ta'lim dasturi tajribasini o'rgangan holda tuzildi.
https://mitocw.ups.edu.ec/courses/comparative-media-studies-writing/21w-731-1-writing-and-experience-exploring-self-in-society-spring-2004/calendar/

II. Asosiy qism (amaliy mashg'ulotlar)
II.I. Fan tarkibiga quyidagi mavzular kiradi:
1- semestr:
Theme-1. Introduction to the course: Course syllabus, assessment specification. (2 soat)
Theme-2. Basics of writing: Types of sentences (simple, compound and complex) (2 soat)
Theme-3. Sociology: We all need a role model (2 soat)
Theme-4. Formal and informal style of writing (2 soat)
Theme-5. "Moby Dick" by Herman Melville-part I: Comprehension (2 soat)

Axborot manbaalari

14. https://americanenglish.state.gov/files/ae/resource_files/two-thanksgiving-gentlemen.pdf
15. https://www.scientificamerican.com//
16. www.developreading.com
17. www.online-literature.com
18. www.literature.org/
19. www.pearsonlongman.com/ae/
20. https://americanenglish.state.gov/files/ae/resource_files/two-thanksgiving-gentlemen.pdf

7. O'quv dasturi O'zbekiston davlat jahon tillari universiteti tomonidan ishlab chiqilgan, universitet Kengashining 2025-yil 28 - avgust dagi yig'ilishida ko'rib chiqilgan va tasdiqqa tavsiya etilgan (1 - sonli bayonnoma).

8. Fan/modul uchun mas'ullar:

X.N.Avilova – O'zDJTU, "Ingliz tili amaliy fanlar № 1" kafedrasi, katta o'qituvchi

D.T.Muxitdinov – O'zDJTU, "Ingliz tilili amaliy fanlar № 1" kafedrasi katta o'qituvchisi

S. Alikulova – O'zDJTU, "Ingliz tili funksional leksikasi" (1-kurs) kafedrasi o`qituvchisi

S.S.Tursunova – O'zDJTU, "Ingliz tili funksional leksikasi" (1-kurs) kafedrasi o`qituvchisi

9. Taqrizchi:

M.Gulyamova – O'zDJTU, "Ingliz tili integrallashgan kursi № 1 " kafedrasi mudiri, PhD, dotsent

Sh. Akbarova – O'zbekiston Xalqaro Islom Akademiyasi Chet tillari kafedrasi o'qituvchisi pedagogika fanlari bo'yicha falsafa doktori (PhD)

Ingliz tili 1 fakulteti dekani ________ G.Ergasheva

Ingliz tili amaliy fanlar 1 kafedrasi mudiri ________ I.Minniqulov

Universitet axborot resurs markazi direktori ________ S.Kayumova

	yondashgan holatda to‘g‘ri bajarish jarayonida jiddiy kamchiliklarga yo‘l qo‘yadi, amaliy muammo bo‘yicha mustaqil mushohada yuritishda ma’lum ilmiy-nazariy xatolarga yo‘l qo‘yadi, tayanch tushncha va terminlarning mohiyatini to‘liq izohlay olmaydi, dars jarayonida berilgan amaliy savollarga qisman javob beradi, berilgan vazifa yuzasidan yetarli bilimga ega bo‘lmaydi. Talaba fikrini izchil, erkin va ravon ifodalash, mavzuga oid masalalar yuzasidan qaror qabul qila olish ko‘nikmasi to‘liq shakllanmagan bo‘ladi. **2 (qoniqarsiz) baho** – talaba modul bo‘yicha yetarli bilimga ega emas, juda qo‘pol xatolarga yo‘l qo‘yadi, savollarga qiyinchilik bilan javob beradi, berilgan topshiriqlarni bajara olmaydi.
6.	**Asosiy adabiyotlar** 1. Bokiyeva G., Avilova Kh. (2022) *Language Skills: Reading 3.* 2. Colin S. Ward, Margot F. Gramer (2019) *Q: Skills for success Reading and Writing 3.* Oxford University publication. 3. Debra D., Charl N. (2020) *Q: Skills for success Reading and Writing 4.* Oxford University publication. **Qo‘shimcha adabiyotlar:** 4. Chisholm, R. (2007). *Meet me in Istanbul.* Macmillan publisher. 5. Neil J. Anderson (2014). *Active skills for Reading 4th edition.* National Geographic Learners. 6. Dickens Ch. (2008) *David Copperfield* retold by Elizabeth Walker, Oxford University Press, B2 level,.13. 7. Evans, V. (2004). *Successful Writing (Upper Intermediate).* Express Publishing. 8. Evans,V. (2000) *Succesful writing(proficiency),* Express Publishing. 9. Scarry, S., Scarry, J. (2010) *The Writer’s Workplace with Readings: Building College Writing Skills.* Thomson Learning. Sixth Edition. 10. R. Brown, L. Richards. (2011). *IELTS Advantage Writing Skills.* Delta Publishing. 11. Ray Bradbury. *“The Flying Machine”*, Golden Apples of the Sun Doubleday, 1953. 12. Oshima, A., Hogue, A., & Curtis, J. (2017). *Longman academic writing series: Level 3,4.* 13. Zemach, D. E & Rumisek, L. A (2009). *Academic writing from paragraph to essay.* Macmillan;

	Theme-6. Functional writing: Types of letters and emails (2 soat) Theme-7. “Moby Dick” by Herman Melville-part II: Themes and analysis (2 soat) Theme-8. Functional writing: Letters of Request and complaint (2 soat) Theme-9. Sociology: Everyday Heroes (2 soat) Theme-10. Functional writing: Letters of information and opinion (2 soat) Theme-11. “Rebecca” by Daphne du Maurier – Part I: comprehension (2 soat) Theme-12. Functional writing: CV writing and application (2 soat) Theme-13. “Rebecca” by Daphne du Maurier – Part II: Suspenseand narrative voice (2 soat) Theme-14. Functional writing: Motivation letters (2 soat) Theme-15. Behavioral Science: Your Guide to Generation Z (2 soat) Theme-16. Peer checking and correction codes (2 soat) Theme-17. “Two thanksgiving day gentlemen” by O. Henry. (2 soat) Theme-18. Project work: Mini portfolio (2 soat) Theme-19. Behavioral Science: This is Why You’re Addicted to Your Phone (2 soat) Theme-20. Academic integrity and use of AI in writing (2 soat) Theme-21. Development Psychology: The difference between fitting in and belonging and why it matters (2 soat) Theme-22. Academic writing: Process writing stages (2 soat) Theme-23. “Meet me in Istanbul” by Richard Chisholms – Part I: Comprehension (2 soat) Theme-24. Academic writing: paragraph unity (2 soat) Theme-25. “Meet me in Istanbul” by Richard Chisholms – Part II: Cultural/mystery analysis (2 soat) Theme-26. Academic writing: Paragraph development: descriptive paragraph (2 soat) Theme-27. Development Psychology: Life lessons I learned from my dad in 23 years (2 soat) Theme-28. Academic writing:paragraph development: comparison/contrast (2 soat) Theme-29. Science and Technology: Five innovative technologies that bring energy to the developing world (2 soat) Theme-30. Academic writing: paragraph development: problem/solution (2 soat) Theme-31. Short story reading: “The Flying Machine” by Ray Bradbury (2 soat)

	Theme-32. Academic writing: paragraph development: opinion paragraph (2 soat) Theme-33. Science and Technology: This device pulls water out of desert air (2 soat) Theme-34. Academic writing: paragraph development: narrative paragraph (2 soat) Theme-35. Nutritional Science: Eating well: less science, more common sense (2 soat) Theme-36. Revision (2 soat) **Jami** : 72 soat **2-semestr** Theme-1. Academic writing: From paragraph to essay (2 soat) Theme-2. Nutritional Science: Personalized nutrition company will use your DNA to tell you what to eat (2 soat) Theme-3. Academic writing: Process essays (2 soat) Theme-4. "Evil Under the Sun" by Agatha Christie (2 soat) Theme-5. Academic writing: Cause and effect essays (2 soat) Theme-6. Education: From student to employee: A difficult transition (2 soat) Theme-7. Academic writing: Comparison and contrast essays (2 soat) Theme-8. "David Copperfield" by Charles Dickens. Part I - Comprehension (2 soat) Theme-9. Academic writing: Advantages and disadvantages essays 1: Living abroad (2 soat) Theme-10. "David Copperfield" by Charles Dickens. Part II –Analysis (2 soat) Theme-11. Academic writing: Advantages and disadvantages essays 2: Work (2 soat) Theme-12. Education: making my first post-college career decision (2 soat) Theme-13. Academic writing: Problem and solution essays1: Education and teaching (2 soat) Theme-14. Geology: Ocean discoveries (2 soat) Theme-15. Academic writing: Problem and solution essays 2: Cities (2 soat) Theme-16. Geology: Alaska's Pebble mine: mineral vs. nature (2 soat) Theme-17. Academic writing: Opinion essays 1: Crime (2 soat) Theme-18. Engineering: The Tacoma Narrows bridge collapse and the lessons learned (2 soat) Theme-19. Academic writing: Opinion essays 2: Running a business (2 soat) Theme-20. Engineering: how to design a student project that benefits the

4.	**VI. Ta'lim texnologiyalari va metodlari:** • interfaol keys-stadilar; • amaliy mashg'ulotlar (mantiqiy fikrlash, tezkor savol-javoblar); • guruh, mikroguruh bo'lib ishlash; • taqdimotlarni qilish; • individual loyihalar; • jamoa bo'lib ishlash va himoya qilish uchun loyihalar.
5.	**VII. Kreditlarni olish uchun talablar:** **VII. Kreditlarni olish uchun talablar:** O'zbekiston Respublikasi Vazirlar Mahkamasining 2020-yil 31-dekabrdagi 824-sonli qarori bilan tasdiqlangan "OTMlarda o'quv jarayoniga kredit-modul tizimini joriy etish tartibi tog'risida Nizom"ga ko'ra fanga ajratilgan kredit beriladi. Talabalarning bilimini baholash O'zbekiston Respublikasi Oliy va o'rta maxsus ta'lim vazirining 2018-yil 9-avgustdagi 19-2018-son buyrug'i bilan tasdiqlangan "Oliy ta'lim muassasalarida talabalar bilimini nazorat qilish va baholash tizimi to'g'risidagi Nizom" talablari asosida belgilanadi. **Talabalarning bilimini baholash mezonlari:** **5 (a'lo) baho** – talaba amaliy mashg'ulotlari topshirig'ini mustaqil yondashgan holatda to'g'ri bajaradi, amaliy muammo bo'yicha mustaqil mushohada yuritadi, masalaga oid daliliy misollarni tanlay oladi va ularni to'g'ri tahlil etish asosida ma'lum ilmiy xulosalar chiqara biladi, tayanch tushuncha va terminlarning mohiyatini to'g'ri izohlay oladi, dars jarayonida berilgan amaliy savollarga to'g'ri javob bera oladi, berilgan vazifa yuzasidan keng amaliy bilimga ega bo'ladi, fikrini izchil, erkin va ravon ifodalash ko'nikmasiga ega bo'ladi, mavzuga oid masalalar yuzasidan tegishli qarorlar qabul qila oladi. **4 (yaxshi) baho** – talaba amaliy mashg'ulotlari topshirig'ini mustaqil yondashgan holatda to'g'ri bajaradi, ammo ishda ayrim kamchiliklarga yo'l qo'yadi, amaliy muammo bo'yicha mustaqil mushohada yurita oladi, masalaga oid daliliy misollarni tahlil etish asosida ma'lum ilmiy-nazariy xulosalar chiqara oladi, tayanch tushuncha va terminlarning mohiyatini izohlashda ba'zi ikkilanishlarga, kamchiliklarga yo'l qo'yadi, dars jarayonida berilgan amaliy savollarga to'g'ri javob beradi, berilgan vazifa yuzasidan muyyan amaliy bilimga ega bo'ladi, fikrini izchil, erkin va ravon ifodalash ko'nikmasiga ega bo'ladi, biroq mavzuga oid masalalar yuzasidan yetarli qaror qabul qila olmaydi. **3 (qoniqarli) baho** – talaba amaliy mashg'ulotlari topshirig'ini mustaqil

	4. Writing Comparison and Contrast Essays (2 soat) 5. Evaluating Advantages and Disadvantages in Essay Writing (2 soat) 6. Addressing Problems and Proposing Solutions in Essays (2 soat) 7. Formulating Opinion Essays on Contemporary Issues (2 soat) 8. Constructing Argumentative Essays with Evidence-Based Reasoning (4 soat) 9. From Drafting to Final Submission: Essay Writing Process and Revision (4 soat) 10. Creative Writing in Academic Contexts: Story Development (4 soat) 11. Principles of Reflective and Personal Response Writing (4 soat) 12. Writing for Digital Platforms: Academic Forum Discussions (2 soat) 13. Three-part journal writing (4 soat) **Jami:** 180 soat
3.	**V. Fan o‘qitilishining natijalari (shakllanadigan kompetensiyalar)** **Fanni o‘zlashtirish natijasida talaba:** • O‘qish va yozish amaliyotidan Umumevropa standartlariga ko‘ra B2+ darajada o‘zlashtirishi; • o‘rganilayotgan chet tilidagi matnlarni o‘qiy olishi, sotsiolingistik tomondan tahlil qilishi va buni amaliyotda qo‘llashi; • Matndagi va ona yurtidagi vaziyatni taqqoslab, tahlil qila olishi; • Matndagi so‘zlarni pragmatik jihatdan tahlil qilish va uning kontekstdagi turli xil ma’nolarini aniqlash; • o‘rganilayotgan chet tilida yozma nutq ko‘nikmalarini egallashi; • o‘rganilayotgan chet tilida insholarni yozish va ularni o‘z ona tilidagi insholar bilan sotsilingvistik jihatdan tahlil qilish va farqli/o‘xshash xususiyatlarini aniqlash; • o‘qish amaliyotidagi materiallar bilan ishlash usullari to‘g‘risida tasavvurga ega bo‘lishi; • chet tilidagi yozma shakldagi ma'lumotlarni tushunish maqsadida turli strategiyalarni bilishi va ulardan foydalana olishi; • chet tilida chop etilgan turli matbuot materiallari va axborot beruvchi boshqa vositalardan olingan autentik til materiallarini tushuna olish va ularni tahlil qilish; • o‘rganilayotgan chet tilida o‘qish va yozish; • o‘qish va yozish amaliyoti fanidan olgan bilimlarini amaliyotda qo‘llash va ilmiy matnni tahrirlash borasida yetarli bilim va ko‘nikmalarga ega bo‘lishi kerak.

	developing world (2 soat) Theme-21. Academic writing: Argumentative essays 1 (2 soat) Theme-22. Cultural attractions (2 soat) Theme-23. Academic writing: Argumentative essays 2 (2 soat) Theme-24. The sound of music. Revision (2 soat) **Jami:** 48 soat **III. Amaliy mashg‘ulotlari bo‘yicha ko‘rsatma va tavsiyalar** Amaliy mashg‘ulotlar multimedia vositalari bilan jihozlangan auditoriyada faol va interfaol usullar yordamida o‘tilishi, mashg‘ulot jarayonida mos ravishda munosib pedagogik va axborot texnologiyalar qo‘llanilishi maqsadga muvofiq. **IV. Mustaqil ta’lim shaklini tashkil etishga qo‘yilgan talablar va tavsiya etilgan mavzular:** Talabalarni mustaqil ta’lim shaklini tashkil etishga qo‘yilgan talablar O‘zbekiston Respublikasi oliy ta’lim, fan va innovatsiyalar vazirligining 2024-yil 29-apreldagi 136-sonli “Oliy ta’lim muassasalari talabalari mustaqil ta’limini tashkil etish bo'yicha namunaviy tartibni tasdiqlash to‘g‘risida”gi buyrug‘i asosida ishlab chiqilgan. Mustaqil ta’limni baholash semestr davomida berilgan topshiriq asosida bajarilgan ishlami HEMIS axborot tizimida ilova qilish, shuningdek, oraliq va yakuniy test va savollarga javob berish asosida oshiriladi. - o‘tilgan mavzuni chuqur o’rganishlari uchun darslik, o‘quv materiallari bilan faol ishlash; - amaliy mashg‘ulotlar va imtihonlarga oldindan tayyorgarlik ko'rish, vaqtdan unumli foydalanish; - fan (modul)lar bo'yicha mustaqil ta’lim topshiriqlarini belgilangan muddatlarda taqdim etishi; - mustaqil ta’lim topshiriqlarini bajarishda plagiat (ko‘chirmakashlik)ga yo‘l qo'ymasligi; - kichik guruhlarda hamkorlikdagi mustaqil ta’lim topshiriqlarini bajarishda jamoaning umumiy maqsadiga mos harakat qilishi, o‘ziga yuklatilganl vazifalami o‘z vaqtida bajarishi. **Mustaqil ta’limni tashkil etishda fanning xususiyatini inobatga olgan holda quyidagi shakllardan foydalanish tavsiya etiladi:** - mavzu yuzasidan xatlar, tahliliy ma’lumot va insho yozish; - jurnal, gazeta va badiiy adabiyotlar o’qish va berilgan vazifalarni bajarish; - aniq mavzu bo'yicha tahliliy taqdimot (prezentatsiya) tayyorlash; - berilgan muammoni keng tahlil qilish, unga ta’rif va xulosalarni berish;

- amaliyotdagi mavjud muammoning yechimini topish, test, munozarali savollar va topshiriqlar tayyorlash orqali loyihalar ishlash ko'nikmasini shakllantirish;
- Reading log, Three-part journal va portfoliolar tayyorlash.

O'qish moduli

1-semester

1. The world of work (2 soat)
2. "Moby Dick" by Herman Melville (4 soat)
3. Computer culture (2 soat)
4. "Rebecca" by Daphne du Maurier (6 soat)
5. Travel adventures (2 soat)
6. "Two thanks giving day gentlemen" by O.Henry (2 soat)
7. Project work (4 soat)
8. Getting that job using social media (2 soat)
9. Haunted by the Past (2 soat)
10. Meet me in Istanbul" by Richard Chisholms (6 soat)
11. A good read (2 soat)
12. A new generation of thinking (2 soat)
13. "The Flying Machine" by Ray Bradbury (2 soat)
14. It's dinner time (2 soat)
15. Reading Log 1: Reflection on what I like to read (2 soat)
16. Reading Log 2: Critical report on short stories (6 soat)
17. Reading Log 3: Critical report on feature articles from newspapers and magazines (6 soat)

2-semester

1. Beyond Planet Earth (2 soat)
2. "Evil Under the Sun" by Agatha Christie (4 soat)
3. Unearthing the Past (2 soat)
4. "David Copperfield" by Charles Dickens (4 soat)
5. Trans fats in trouble (2 soat)
6. Language and life (2 soat)
7. Wildlife conservation (2 soat)
8. Global beats (2 soat)
9. Language survivors (2 soat)
10. "L.A. Winners" by Philip Prowse (4 soat)
11. Reading Log 4: Short bio of an author (4 soat)

12. Reading Log 5: Reflection on the reading skills that I have developed (2 soat)
13. Reading Log 6: Critical review of an extract from a novel (4 soat)

Yozish moduli

1-semester

1. Creating Effective Sentences: Capitalization, Punctuation, Fragments, and Run-ons (4 soat)
2. Formal and Informal Letter Writing (Basic principles, layout, and when to use each.) (2 soat)
3. Letters of Request, Information, Opinion, and Apology (4 soat)
4. Letters of Complaint and Application (Persuasive and structured professional writing.) (4 soat)
5. Transactional Letters (2 soat)
6. Advertisement Writing (Functional writing for service, job, or marketing contexts.) (2 soat)
7. Form Completion and Writing a CV (Practical English for job applications and formal forms.) (4 soat)
8. ENTRY 1: A Formal Letter (2 soat)
9. Pre-Writing Techniques: Brainstorming, Listing, and Organizing Ideas (4 soat)
10. The Structure and Development of a Paragraph (Topic sentence, supporting details, concluding sentence.) (4 soat)
11. Descriptive and Narrative Paragraphs (Combines description and narration for personal and vivid writing.) (4 soat)
12. Opinion Paragraphs: Stating and Supporting a Viewpoint (2 soat)
13. Comparison/Contrast Paragraphs (Use of comparative structures and organization methods.) (2 soat)
14. Problem/Solution Paragraphs (Critical thinking through writing.) (2 soat)
15. Writing Integrated Texts: From Pre-Writing to Final Draft (Process writing across paragraph and letter formats.) (4 soat)
16. ENTRY 2: Error Log (4 soat)
17. ENTRY 3: Reflection Log (4 soat)

2-semester

1. Transitioning from Paragraph to Essay Writing (2 soat)
2. Structuring and Developing Process Essays (2 soat)
3. Analyzing Cause and Effect in Academic Essays (2 soat)